Updated Noe Valley Victorian reimagined

HOT PROPERTY

Details

Address: 3835 Cesar Chavez St., Noe Valley
Price: $2.895 million
Features: Three-level floor plan includes three terraces, five bedrooms and 5.5 bathrooms. Professional kitchen features appliances by Wolf and Bosch, pendant lighting and Ann Sacks glass tile backsplashes. The master suite has a walk-through closet, high ceilings and marble finishes in the bathroom.
Open home: 1 to 4 p.m. Sunday

By Jordan Guinn

When Susan Gujaral of RE + Habit Design first walked through 3835 Cesar Chavez St., the Noe Valley Victorian was in desperate need of attention. The top and bottom levels were only connected through an exterior staircase, and a remodeled decade earlier had narrowed the windows and altered its stately appearance.

“It definitely had been ‘beautified,’” Gujaral said of the home she spent nine months renovating. “The window height had been changed and the home was out of character with the rest of the block. It looked like a ranch home.”

A painstaking remodel began last year, and now the home is available for $2.895 million, said Greg Fulford of Vanguard Properties, who is hosting an open house at the listing Sunday afternoon.

Gujaral looked at other homes on the block to re-create an exterior more fitting for the Victorian, while the interior was gutted to make a contemporary floor plan with ultra-modern finishes. Outside, the exterior staircase was redone and now provides access from the garden to the third level, while two staircases were built inside to accommodate future owners.

The lowest level of the home originally featured a room with a 5-foot ceiling, Fulford said. Gujaral and her crew excavated the bottom level to add additional space to the home without changing its footprint. The remodeled space now houses a bedroom and bathroom opening to the rear garden.

“This type of remodel is known as ‘inside the envelope,’ meaning we didn’t do an expansion,” Fulford said. “We used the space the home had and reconfigured it.”

Using a reverse floor plan, the home’s public areas, including a spacious great room with high ceilings, sits on the top level. The level below features a family room and two additional bedrooms and bathrooms.

While the master suite is on the top level, Fulford said four bedrooms have en suite bathrooms, so the future owner can determine which space suits them best.

The tri-level Victorian has terraces on every level and a south-facing garden. Its great room is illuminated by skylights and recessed lighting, while French doors off the dining area open to a Kota Blue slate-tiled terrace.

Stone countertops top the kitchen counters and breakfast island, while Ann Sacks tile decorates the backsplash. Pendant lighting hangs above Wolf, Bosch and Liebherr appliances.

“I can’t say enough about the finishes she put in,” Fulford said of Gujaral’s work. “Everything works well together.”

A marble and glass mosaic adorns the shower in the master bathroom, which features a walnut style vanity. The master suite offers a walk-through closet and high ceilings, while built-in speakers pump music into the home.