Perfectionist revives Edwardian
Noe Valley home transformed with stunning finishes

The top floor of 891 Noe St. hosts the master suite and a home office with designer wallpaper and a refurbished chandelier.
Lindsay Mason wouldn’t consider anything less than exacting precision during the down-to-the-studs remodel of a Noe Valley Edwardian. Surely the same can be said for others quarterbacking residential remodels around the Bay Area, but Mason’s perfectionist demands were necessitated by signature finishes of the two-year project.

Floating walls with reveal baseboards and moldings dominate the home — a finish requiring expert installation. “Trim and baseboards can help hide any inconsistencies by covering what’s not in line,” said Mason, project manager for Stokely Marcus, a full-service residential renovation firm which oversaw the two-year expansion of remodel of 891 Noe St. “With floating walls, everything has to be exact or else imperfections are highlighted.”

Mason’s favorite portion of the home resides on the top level. The full-floor master suite not only opens to a private terrace, the space also includes a sitting area, walk-in closet and a spa bathroom. A library/home office clad in designer wall-paper and concealed behind a metallic barn door completes the level.

Three dual-hung windows overlook the surrounding neighborhood, and a refurbished chandelier helps illuminate the room. “I’m really proud of that room and how all the pieces came together in there,” Mason said. “There’s lots of character in there.”

Besides a soaking tub set beneath a frosted window, the master bathroom includes floating vanities with metallic hardware and a two-person glass shower with dual rain heads.

The bedroom of the full-floor master suite opens to a private patio.

Stunning finishes in Noe Valley remodel

By Jordan Guinn

“With floating walls, everything has to be exact or else imperfections are highlighted.”

Lindsay Mason, project manager for Stokely Marcus, a firm that oversaw the home’s renovation
added windows and skylights to brighten the space. The most significant addition, Mason said, came in form of a floor-to-ceiling light well behind the staircase. Rectangular panels brighten the floating hardwood steps and provide a gentle glimmer off the steel banisters.

With stamped-concrete patios, a full outdoor kitchen and built-in planting areas, the terraced backyard should appeal to virtually anyone. The drought-tolerant plantings and small lawn reduce the need for watering, and the ample hardscaping extends the home's entertainment area. High fences and the surrounding vegetation provide privacy to the deep garden.

Subway tiles, pendant lights and integrated appliances dominate a kitchen acting as the centerpiece for an inviting great room. Task lighting beneath the cabinetry and an induction cooktop provide ergonomic inclusions to the stylish space.

The home is available for private showings only.

**Listing agent:** Frank Nolan, Vanguard Properties, (415) 321-7011, frank@vanguardsf.com

**Details**

**Address:** 891 Noe St., Noe Valley.

**Price:** $5 million.

**Features:** Thoroughly renovated, this Edwardian now has a ground-level family room opening to a terraced backyard, a contemporary kitchen with integrated appliances and a top-floor master suite with spa bathroom and adjacent home office.

*Above: The luxury kitchen has subway tiles, an induction cooktop, pendant lights and task lights beneath the cabinets. Below: The tile terrace overlooks the neighborhood and includes space for planter boxes.*